THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2158 *Monday, Nov.* 10, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE *Point of Honour*, *Rosina*, and *Peter Wilkins*, were played here on Saturday evening to a numerous audience.

Drury Lane Theatre.

MISS PHILLIPS, on Saturday night, repeated the character of *Mrs. Haller*, in the Play of *The Stranger*. On the second representation, Miss Phillips decidedly improved;—she evidently felt that, in undertaking this character, she had encountered a difficulty, and had triumphed over it. It would not be just to Miss Phillips herself, to say that her performance of *Mrs. Haller* is equal to that of more than one celebrated actress who has preceded her, but we may safely say, that no actress ever formed a more just conception of the part, or acted up to that conception more correctly and beautifully. Miss Phillips is not yet seventeen; to expect, therefore, the physical force adequate to some of the situations *Mrs. Haller* is placed in, would be to expect impossibilities. The earlier scenes of the Play were acted by Miss Phillips with a tenderness and delicacy rarely equalled never excelled; the rivetted attention, and deep feeling of the audience, were the best proofs of the actresses talents:—Miss Phillips has only to persevere as she has commenced, and she will, at no distant period, worthily fill the long vacant tragic throne. Mr. Young's *Stranger* is admirable; indeed, the Play, altogether, is very strongly cast, and was received with the applause it deserved by the audience. The Comedy of *Ups and Downs* concluded.—The house was well attended.

Death of Mrs. Sloman.—We regret to state that this favourite actress, who lately performed so successfully at Covent Garden, died lately in America, where she had become a great favourite. In the present state of the tragic drama, Mrs. Sloman's loss will not easily be replaced.

THEATRICAL CHIT-CHAT.—The new Musical piece, forthcoming at Covent Garden Theatre, is an adaption of the popular Interlude of *The Sultan*.—The author is Morton. Madame Vestris, Miss Forde, and Wood, perform the principal characters.—The Music is composed by A. Lee. It is entitled *The Sublime and Beautiful*. Miss Bartolozzi is engaged at this establishment, and makes her first appearance as the second *Violetta*, (her sister playing the first) in *Don John*, altered from the Comedy of *The Chances*, by Reynolds. Dimond's Opera was read last week in the Green-room, and the parts distributed. A. Lee and Liverati, compose the Music. Bishop is at present employed on the composition of a musical piece, for this house, in which Wood, and that successful débutante, Miss Byfeld, sustain the leading characters. The new Farce to be played this week at Drury-lane

has been written purposely for Liston, who has just returned from his Liverpool engagement, which has been very lucrative—In this city, a company of French Comedians is playing to crowded houses.

Sapio has been unsuccessful at Doncaster; he is still without a London engagement. Two new pieces from the prolific pen of Mr. Ball are forthcoming at the Adelphi;—one an Opera, the scene of which is laid in Egypt, the hero and heroine by Sinclair and Miss Graddon, the other, a drama, founded on the Scotch story of 'The Bruce,' the principal parts in which will be sustained by T. P. Cooke and Sinclair, the latter of whom will introduce some of those Scottish ballads which the public are never tired of listening to.

The Olympic will open this evening, with *The Castle of Wolfenstein, Touch and Take*, and other Entertainments.

The Pilot, with the powerful talents of Mathews, Yates, Sinclair, Cooke, Miss Graddon, and Mrs. Hughes, will be played at the Adelphi to-night.

The Musical Drama of *Lodoiska*, will be revived at the Surrey this evening, to be preceded by *Jane Shore*, and *Abon Hassan*.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur.*' in its eyes.

Wednesday, I stroll into Surrey, but stop to admire *The Revolving Dioramic Panorama*, at the Rotunda, Blackfriars Road—Eleven successive Views of *The Greek War*—I retire highly gratified with the performance.

On Thursday, I step into Mr. J. J. Vallotton's, 1, Old Cavendish Street, to see his *New Invented Gold*, which is Manufactured into every Fashionable Article—surpasses every thing that has been invented in this Country for Elegance and Durability—always remember Mrs. Pry in my purchases—charming woman!

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

Most Evenings I tear myself away from the society of my charming spouse, to indulge in the most delicious Cigars and Coffee in London, at that select and convenient Lounge for Theatre-goers, and Gentlemen of leisure, the CIGAR DIVAN, *King Street, Covent Garden*.—but I intrude, beg pardon.

Your's, PAUL PRY.

P. S. I met Sidney Waller, the successful author of '*Love from the Heart*,' which delighted all hearts at the Manchester Festival—shewed me a full length portrait of the fascinating Love, as *Don Giovanni*—good likeness—subscribed for a copy—presented me with Love's last new song, 'The Lightest Bower'—charming melody.

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All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR.

King Lear, Mr KEAN,
Duke of Albany, Mr BAKER, Burgundy, Mr NORRIS,
Duke of Cornwall, Mr RAYMOND,
Gloster, Mr EGERTON, Kent, Mr BARTLEY,
Edgar, Mr C. KEMBLE,
Edmund, Mr DIDDEAR, Old Man, Mr TURNOUR,
Oswald, Mr FARLEY, Edward, Mr HENRY,
Physician, Mr HORREBOW, Herald, Mr IRWIN,
Ruffians, Messrs. Fuller and Crumpton.
Cordelia, Miss JARMAN, Regan, Mrs PINDAR,
Goneril, Mrs VINING, Arante, Miss HENRY.

After which, the Burlesque Tragic Opera of

Bombastes Furioso.

General Bombastes, Mr J. REEVE,
Artaxominous, Mr BLANCHARD, Fusbos, Mr Evans,
Distaffina, Miss GOWARD.

To conclude with the most attractive Scenes in the Pantomime of

Harlequin and Number Nip.

Number Nip, Mr E. J. PARSLOE,
Nangpo-Rattibo, a Chinese Prince, (afterwards Harlequin) Mr ELLAR
Pap-pee, (afterwards Clown) Mr J. S. GRIMALDI,
Emperor Japano-Longo-Heado, (Pantaloon) Mr T. BLANCHARD,
Princess Brinhilda, (afterwards Columbine) Miss EGAN.

NEW SCENERY.

Scene 1—The Giant Mountain—2 Interior of the Earth—3 Palace of the Emperor of Japano—4 The Blue Valley, with the Magic Fountain—5 The Palace of Number Nip—6 A View in Holland—7 The Scheldt frozen over, with a Fair on it by Moonlight—8 The Suspension Bridge at Hammersmith—9 The Zoological Gardens in the Regent's Park—10 Outside of China Shop—11 Hair Dresser's Shop—12 The New Bridge over the Serpentine River—13 The Esplanade at the end of the Chain Pier, Brighton—14 Grand Panoramic Naumachia, with an exact Representation of the Battle of Navarino—15 The Ice Bergs—16 The Grotto of the Dolphins.

To-morrow, The Seraglio, and The £100 Note.

Theatre Royal, Drury Lane.

This Evening, (14th time) a new Historical Tragedy, called

RIENZI.

Cola Rienzi.....Mr YOUNG,
Stephen Colonna, Mr YOUNGE,
Angelo Colonna, Mr COOPER, Ursini, Mr MUDE,
Sevelli, Mr AITKEN, Cafarello, Mr LEE,
Frangipani, Mr BLAND, Alberti, Mr THOMPSON.
Paolo, Mr YARNOLD, Camillo, Mr C. JONES,
Citizens, Messrs. Webster, Salter, Honner, East, &c.
Berta, Mrs GEESIN,
Lady Colonna.....Mrs FAUCIT,
Attendants, Miss PINCOTT and Mrs WEBSTER,
Claudia.....Miss PHILLIPS.

After which, the Comic Interlude of

THE LANCERS.

Capt. Lennox, Mr JONES,
Crusty, Mr GATTIE, Peter, Mr WEBSTER,
Admiral Atiquette, Mr BROWNE,
Short, Mr HONNOR. Lawyer, Mr FENTON,
Captain Belton, Mr COOPER.
Louisa Marston.....Miss CURTIS.

To conclude with the Melo-drama of The

Dog of Montargis;

Or, the Forest of Bondy.

Colonel Gontran, Mr YOUNGE, The Seneschal, Mr THOMPSON,
Aubri, Mr AITKEN, Landry, Mr HOWELL,
Macaire.....Mr COOPER, Blaise.....Mr WEBSTER,
Florio, (the Dumb Orphan) Mrs W. BARRYMORE,
Officer, Mr C. JONES, Henri, Mr BARNES, Villagers, &c.
Dame Gertude, Mrs C. JONES, Lucille, Miss PINCOTT.

In Act 1--A Fete Champetre.

To-morrow, Guy Mannering, with (first time) Rhyme and Reason.

☞ The Observer is delivered daily at the Residences of Subscribers at 2s. *per Month.*